

# Oh Deus Meus

KiraMae Myers

Isabel van Aalst

$\text{♩} = 47$

This system of the musical score is for the first three measures. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part is mostly silent, indicated by a horizontal line. The Alto part begins in the third measure with a mezzo-piano (*mp*) dynamic. The Tenor part starts in the first measure with a mezzo-piano (*mp*) dynamic. The Bass part is mostly silent. The lyrics are: Tenor: "Do you still love me when all my hope is gone?"; Alto: "Do you still love me when"; Tenor: "Do you still love me when".

Sop

Alto

Tenor

Bass

*mp*

Do you still love me when

Do you still love me when

Do you still love me when

4

This system of the musical score is for measures 4 through 6. It features the same four vocal parts. The Soprano part begins in measure 5 with a piano (*p*) dynamic and includes accents. The Alto and Tenor parts continue with their previous lines. The Bass part is mostly silent. The lyrics are: Soprano: "Oh my God, Oh my God, Oh my God!"; Alto: "all my hope is gone? Do you still love me when all my hope is gone?"; Tenor: "all my hope is gone? Do you still love me when all my hope is gone?".

Sop

Alto

Tenor

Bass

*p*

Oh my God, Oh my God, Oh my God!

all my hope is gone? Do you still love me when all my hope is gone?

all my hope is gone? Do you still love me when all my hope is gone?

Sop  
Oh my God, Oh my God, Oh my God!

Alto  
Do you still love me when all my hope is gone?

Tenor  
Do you still love me when all my hope is gone? for -

Bass  
*mp*

De - us

Sop  
*mf*

Alto  
*mf*  
Do you still love me? A - men?  
*mp*

Tenor  
*mp*  
give for - give for - give for -

Bass  
*mp*

De - - us

De - - us

De - - us

Sop  
I have re-pent-ed and killed the rain - bow in me. Do you love

Alto  
A - - men? in - side of me

Tenor  
give and killed in side of me

Bass  
De - - us De - us of me

*f* *mp* *f* *f* *mf* *f*

Sop  
your di - ci-ple's pain? Do you love your di - ci-ple's pain?

Alto  
A - - men Ah

Tenor

Bass

*mp*

20

4

*f* *>* *sf* *mp*

Sop  
Do you love the black-ened bruised eyes that have seen the

Alto  
Do you love the black-ened bruised eyes that have seen the

Tenor  
Do you love the black-ened bruised eyes that have seen the

Bass  
Do you love the black-ened bruised eyes that have seen the

23

*mf* *p*

Sop  
lies of those who cry your name? Please for - give me

Alto  
lies of those who cry your name? Do you still love me?

Tenor  
lies of those who cry your For - give for-

Bass  
lies of those who cry your De - us De - us

Sop  
I have re-pent-ed I shall live in your heart and now

Alto  
A - - men? in your heart and now

Tenor  
give and now e - ter - ni - ty

Bass  
De - - us De - us e - ter - ni - ty and now

*f*

Sop  
and now

Alto  
and now *mp* gently

Tenor  
and now *mp* A battle cry

Bass  
and now I shall live in your

*mf*

*mp* *pp*

Sop heart for the rain bow in me.

*mp* *pp*

Alto heart for e - ter - - ni - - ty.

*mp* *pp*

Tenor heart for e - ter - - ni - - ty.

*mp* *pp*

Bass heart for e - ter - - ni - - ty.